

## American Smooth Tango Sequence Dance

### “Tango Americano”

#### Background

This Sequence dance was choreographed by Steven Porter LISTD and uses Bronze to Silver Level American Smooth Tango Figures. A standard 16 Bar Sequence has been used in this routine.

#### General Notes

Time Signature: 4/4 30-32 Bars / Minute

#### Script Summary

Commence Facing the Line of Dance in Open Right to Right Hand Hold.

1. Step Taps with Lady's Turn to Shadow Position  
(Q,Q,Q,Q,Q,Q,S) (2 Bars)
2. Two Curving Tango Walks, Checked Shadow Reverse Turn and Wrap to Promenade Position (S,S,Q,Q,S,Q,Q,S,Q,Q,S) (4 Bars)
3. Press Lines in Inverted Promenade and Counter Promenade Position  
(S,Q,Q,S,S,Q,Q,S) (3 Bars)
4. Lock Step and Side Tap (Without Weight) turning to face partner in Double Hand Hold (Q,Q,S,S) (1 1/2 Bars)
5. Five Step Outside Partner to Promenade Position (Q,Q,S,&S) (1 1/2 Bars)
6. Travelling Right Lunges to Open Position (S,S,S,S,S,S,Q,Q,S) (4 Bars)

**Total 16 Bars**

Bar	Step	Man	Lady	Description
<b>Figure 1</b>		<b>Step Taps with Lady's Turn to Left finishing in Shadow Position Facing the Line of Dance</b>		Commence in Open Position with Right to Right Hand / Wrist Hold. Finish in Shadow Position Facing between Line of Dance and Diagonal to Wall with weight on the RF
1	Q	LF Fwd	RF Back	Down the Line of Dance
	Q	RF Tap to Side Without Weight	LF Tap to Side Without Weight	
	Q	RF Fwd	LF Back	
	Q	LF Tap to Side Without Weight	RF Tap to Side Without Weight	
2	Q	LF Fwd	RF Back	Check action.
	Q	Replace Weight to RF	Replace LF Fwd	Man leads the Lady back against the Line of Dance and commence to turn Left.
	S	LF Closes to RF Without Weight	RF Fwd (turning to end with RF Back)	Lady turns 1/2 to the Left to end in Shadow Position (in front of the Man) with weight on the RF. Both extend the Left arm, Man takes Lady's left wrist in his Left Hand. Right hand placed on Lady's back. Lady extends the Right Arm upwards.
<b>Figure 2</b>		<b>Two Curving Tango Walks, Shadow Checked Reverse Turn and Wrap to Promenade</b>		
3	S	LF Fwd	LF Fwd	Two curving walks in Shadow Position turning 3/8 to the Left finishing almost against the Line of Dance.
	S	RF Fwd	RF Fwd	
4	Q	LF Fwd	LF Fwd	Continue to turn to face against the Line of Dance and check LF Fwd.
	Q	Replace Weight to RF	Replace Weight to RF	Commence to turn to the Left still in Shadow Position
	S	LF to Side and Slightly Fwd	LF to Side and Slightly Fwd	Turn 1/4 to the Left still in Shadow Position - shaping / curving the body to the Right. Lady extending the Right Arm. Mans Right Hand on the Lady's back.

Bar	Step	Man	Lady	Description
5	Q	RF Fwd	RF Fwd	Man steps Fwd Outside Partner on Lady's Left Side Diagonal to Wall (still in Shadow Position). Lady commences to turn Right.
	Q	Hold Position	LF to Side	Lady 1/4 to the Right
	S	Hold Position	RF Back	Lady a further 1/8 to the Right to finish backing Diagonal to Wall. Right arm extended upwards, Left arm extended to the side. Man places Right Hand on Lady's waist on the Right Hand side and extends Left Arm to the side. Extended lines.
6	Q	Replace Weight to LF	LF Fwd	Man leads Lady to step Fwd on Left Foot against the Line of Dance and commence to turn the Lady to the Left.
	Q	RF Back	RF To Side	Lady turns 3/8 to the Left
	S	LF placed to side Without Weight in Promenade Position	LF to Side, RF placed to side Without Weight in Promenade Position	Lady Turns a further 1/8 to the Left and regains Promenade Position. Warning! The Lady should take care with the Right elbow during the turn to the Left. Raise the Right arm or tuck the elbow in!
<b>Figure 3</b>		<b>Spanish Lines in Inverted Promenade and Counter Promenade Position</b>		Danced as per PasoDoble Spanish Lines
7	S	LF to Side in Promenade Position	RF to Side in Promenade Position	
	Q	RF Fwd and across in Promenade Position	LF Fwd and across in Promenade Position	
	Q	LF to Side	RF to Side	
8	S	RF Back	LF Back	Press Line in Inverted Counter Promenade Position. Front foot placed slightly across without weight but with slight pressure, toe turned out, rear leg slightly flexed. Retain Left to Right Hand hold.
	S	LF Fwd	RF Fwd	
9	Q	RF to Side	LF to Side	
	Q	LF Back	RF Back	
	S	RF Held in Press Line	LF Held in Press Line	Press Line in Inverted Promenade Position. Front foot placed slightly across without weight but with slight pressure, toe turned out, rear leg slightly flexed.

Bar	Step	Man	Lady	Description
<b>Figure 4</b>		<b>Lock Step and Side Tap</b>		Lock step Fwd along the Line of Dance with a Right to Left Hand Hold
10	Q	RF Fwd	LF Fwd	Retain Right to Left Hand Hold in Right Side Position
	Q	LF Crosses Behind RF	RF Crosses Behind LF	
	S	RF Fwd	LF Fwd	
11	S	LF to Side Without Weight	RF to Side Without Weight	Man Turns 1/2 to the Right to Face Diagonal to Wall Against the Line of Dance, Lady 1/4 to the Left to Face Diagonal to Centre, taking Double Hand Hold.
<b>Figure 5</b>		<b>Five Step Commencing Outside Partner in Double Hand Hold</b>		Commenced in Double Hand Hold and Finishing in Promenade Position
	Q	LF Fwd Outside Partner	RF Back	
	Q	RF to Side	LF to Side	
12	S	LF Back	RF Fwd Outside Partner	
	&	RF Back	LF Fwd	
	S	LF placed to side Without Weight in Promenade Position	RF placed to side Without weight in Promenade Position	Regain Closed Hold.
<b>Figure 6</b>		<b>Travelling Right Lunges finishing in Open Position</b>		
13	S	LF to Side in Promenade Position	RF to Side in Promenade	
	S	RF Fwd in Promenade Position and place LF to side Without Weight into a Right Lunge	LF Fwd in Promenade Position and place RF to side Without Weight into a Right Lunge	Right Lunge, Lady turns Head Left, Man turns Head to the Right to look at the Lady during the Lunge.
14	S	Transfer Weight to LF	Transfer Weight to RF	Both turn Head back to Promenade Position. Repeat Bar 13.
	S	RF Fwd in Promenade Position and place LF to side Without Weight into a Right Lunge	LF Fwd in Promenade Position and place RF to side Without Weight into a Right Lunge	

Bar	Step	Man	Lady	Description
15	S	Transfer Weight to LF	Transfer Weight to RF	Repeat Bar 13
	S	RF Fwd in Promenade Position and place LF to side Without Weight into a Right Lunge	LF Fwd in Promenade Position and place RF to side Without Weight into a Right Lunge	
16	Q	LF Fwd	RF to Side	Man turns 1/8 to the Left to face the Line of Dance. Lady commences to turn Left.
	Q	RF to Side	LF to Side	Lady continues to turn Left to face Man. Finish backing the Line of Dance separating from Closed Hold to Right to Right Hand Hold.
	S	LF Closes to RF Without Weight	RF Closes to LF Without Weight	
		<b>Repeat from Bar 1</b>		